Architecture is everywhere and all around us. We are used to architecture that separates and restricts our interactions with others. This architecture is in place to suit our personal needs; the roof provides shelter from the rain, the stairs help us get to the next floor, and the bathroom door provides privacy. What happens when the architectural properties that fulfills these needs disappear?

In order to understand the universe’s fundamental forces such as gravity, we need to understand that gravity works within dimensions that are ungraspable to humans, and that tampering with gravity might have larger consequences than we might initially think. Actions on a microscopic scale can have a huge influence on a macroscopic scale.

Language gives us the ability to describe the world around us. How did you come to understand these things? Can you really be sure of what you know if someone else discovered and examined it for you? We invite you to our exhibition where we show you that sometimes, something need not be true just because science says so…

Have you ever experienced seeing yourself from a distance? We think our mind is firmly rooted inside our body, but in reality this connection is weaker than you might think. Double U tries to break this connection and give you an experience you won’t easily forget. Are you ready to meet your artificial self?

The emotions we express affect our mental state and personal interactions. Uniform presents state-of-the-art wearable technology that allows you to control these aspects of your life. Correcting inconsistency in your expression helps you to convey a constant open and positive appearance. It facilitates stable and effective communication, and a positive mental state. Wear Uniform to experience the future of communication.

Since the moment we are born, we can only lose our authenticity. Come and find out how much authenticity you have left. And... maybe win some back! Ready to continue? Win or lose, what does it mean in the fight against others?

When do we call something ‘original’, if everything is a mix of different influences? Where do the origins of ideas lie, and who owns them? In the old town of Volendam, you are confronted with such questions. Join us on our search for the real story behind the underground music scene of Paling Funk.

At the Media Technology MSc program students are encouraged to develop a creative approach towards science. Students are educated to translate their personal interests and inspiration into research projects. We’re open to unusual questions, unconventional research methods and alternative forms of scientific output besides written articles. This includes installations, games and books as a possible result from scientific research. The semester project is a good example of our approach: students are asked to translate their statement into an installation. Together these installations form the semester project exhibition.

The opening ceremony of the exhibition takes place on Thursday, February 25th at 17:00 hours. The exhibition is organized together with, and hosted by V2, institute for the unstable media.